

# SPLENDID MEMORIAL WINDOWS IN NEW CATHEDRAL



Above at the left is the eastern transept window given by Mrs. Mary Judge in memory of her late husband, John Judge. It represents the "Resurrection."

At the upper right are three of the four eastern windows. The one representing "The Descent" is the gift of Miss Ellen Hayes; "The Assumption" was given by the Keogh estate in honor of John and Hanna Keogh; "The Virgin's Coronation" was given by the vicar general, Rev. J. R. Kiely, in memory of his father and mother.

At the right is the window over the organ loft. It is entitled "St. Cecilia," and is the gift of the Altar society, of which Mrs. C. C. Slade is president.

The cathedral of St. Mary Magdalen is so far completed that it has been possible for The Herald to secure the pictures of the stained glass windows which appear on this page. Although all of the windows have been put in, the scaffolding necessary for the further operations of the builders made it impossible to take either the northern window over the sanctuary or the group of windows on the western wall.

There are twelve larger windows, all of them gifts of friends of the church in memory of their loved ones, and the work of the famous House of Zettler, of the Royal Bavarian Institute of Munich. The entire group represents a value in excess of \$20,000, and is artistically the finest display west of the Mississippi. Over the sanctuary is the

representation of the Crucifixion, and opposite over the organ loft, the Saint Cecilia window, the gift of the Altar society. The other ten windows, five on the east and five on the west side, tell the story of the Christ from the Nativity to the Crucifixion.

## Make the Trip.

In making the selection of the windows, Bishop Scanlan was particularly anxious that the artists should bear in mind that they were telling a story as well as creating an artistic ensemble, and the result has been that an admirably consecutive and impressive narrative is presented in picture. The bishop is satisfied with the result of the labors of the artists and designers, and believes that it fulfills the desires

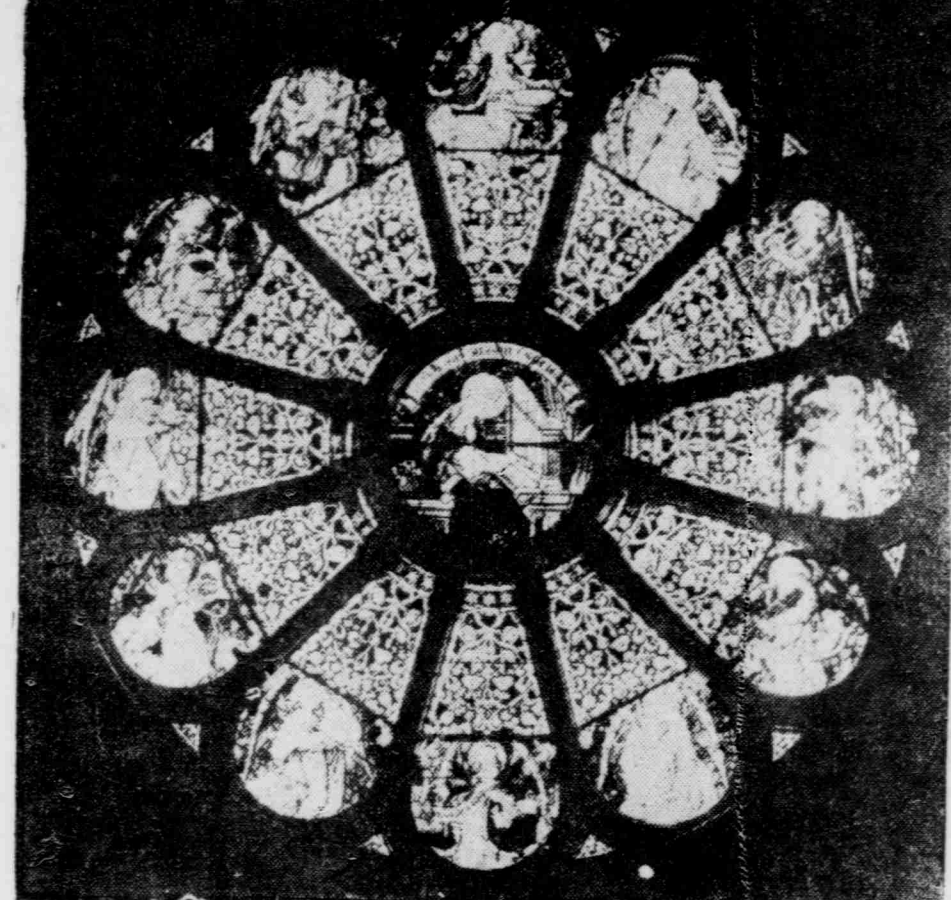
of those who have thus honored the memories of those dear to them.

The placing of the windows is the finishing touch to the seven years' labor which has reared the great structure, and arrangements are being made for the formal consecration. Bishop Scanlan and other prominent Catholics in Salt Lake and throughout the west are anxious to have the presence of Cardinal Gibbons at that ceremony, and every effort is being and will be made toward that end. The cardinal has never been west, though in no part of the Union has he more friends and admirers, and he has often expressed his desire to make the trip. The Catholics of Salt Lake City think that there could be no more auspicious occasion for a visit than would be that of the

dedication of the greatest cathedral west of the Rockies.

## Story of the Christ.

The windows tell in consecutive order the story of the Christ from the Annunciation to the Resurrection. The opposite transept windows, the most magnificent of the group, are the gift of Mrs. Mary Judge, in memory of her husband, John Judge, a pioneer of the Silver King mine, who died in 1882. The eastern Judge window consists of five lower and connecting panels which form one large grouping representing the Resurrection of the Christ and, above, a center panel of the meeting of the Christ and the Magdalen, about which are grouped separate representations of eight saints—Francis, Ignatius, Stephen, Agnes, Francis De Sales, Monica, Vincent De Paul and St. Bernard. The incident chosen for the lower panels is that at the



—Photos by Harry Shipier.

tomb upon the appearance of Christ. In the background are the three Marys. The guards of Pilate at the tomb are prostrate in front of the apparition of the Christ, who, in white, is the center figure of the grouping and the dominant note of the series. The incident of the upper panel is that of St. John xxi, 17, the encounter of the Savior with Mary Magdalen. "And Jesus said unto her, touch me not, for I have not yet ascended to my father."

## Four Eastern Windows.

The four other windows on the eastern side continue the story of the Christ from the Resurrection to the Ascension; the descent of the Holy Ghost upon the Apostles in the form of a dove; the Assumption of the Blessed Virgin, and the Coronation of the Virgin, are respectively the gifts of Miss Ellen Hayes in memory of her brother, William Hayes, an early settler, and the principal merchant of Ely, Nev., at the time of his death seven years ago; in memory of John and Hanna Keogh, the former a brother of Mrs. W. S. McCormick of this city; Vicar General Kiely, in memory of his father and mother, who died in the County Waterford, Ireland; T. J. Lynch, a wealthy Tompash mine operator, in memory of his father and mother.

The four panel windows on the western side are respectively the Annunciation, the Nativity, the Baptism, and the Ascension. The Annunciation window, given in memory of Patrick Phelan, by the St. Ann's orphan asylum, which upon his death he endowed. The window was purchased from the proceeds of the orphanage fund by the authority of the bishop and Father Kiely. "The Nativity," by W. J. Halloran, president of the Commercial club of this city, in memory of his wife, who died in September, 1900. The last panel on the west wall is the Presentation in the temple.

## St. Cecilia at Organ.

Over the organ loft is a window, the gift of the Altar society, the cathedral, the president of which is Mrs. C. C. Slade. The center picture is St. Cecilia at an organ, and about her are arranged twelve of the Angel choir, each with a different musical instrument.

Above the sanctuary is the story of the Crucifixion; the Christ on the cross, in the center, with four groups of the Agony in the Garden, the Descent from the Cross, the Scourging, the Crown of Thorns and the Carrying of the Cross. In the baptistry are eight small windows of beautiful design and execution, gifts of Mrs. Dixon of St. Louis, formerly of this city; the Junior choir of St. Mary's cathedral, Patrick Walsh and Stephen Lavin, for twenty years employees and friends of Bishop Scanlan, the Rev. M. Curran, now parish priest of Ely, Nev., but formerly of this city, and three win-

## DEATH REMOVES DOUGLAS A. SWAN

End Came Suddenly at His Residence on Canyon Road.

OLD RESIDENT OF UTAH

ROSE TO PROMINENCE IN RAILROAD BUSINESS.

Douglas A. Swan, who had been prominent in Salt Lake affairs for many years died yesterday at his home, 29 Canyon road, after a short illness. Mr. Swan was confined to his home about two weeks ago by an attack of erysipelas brought on by a severe chill. His condition was not thought to be serious and his death came as a surprise and shock to his many friends.

Mr. Swan was born in Edinburgh, Scotland, January 5, 1839, and came to Utah in 1862. Since reaching manhood he had always taken an active interest in affairs connected with the growth of Utah and held many responsible positions. At different times he was connected with the old Utah Central, the Utah Southern, the Union Pacific. For a time he was auditor of the First National bank of Provo and was also connected with the Western National bank. He also succeeded his father as auditor of this city.

After arriving in Utah Mr. Swan entered the railroad business. His rise from one position to another was rapid. He was known as an expert and thorough accountant and held a membership in the American Association of Accountants, being the only resident of Utah holding a membership in that body. For years Mr. Swan was connected with the Utah Light & Railway company. He severed his connection with that company last January in order to devote his attention to his accounting business.

Mr. Swan is survived by a wife and seven children. Three brothers and one sister, who accompanied him on his first trip to Utah, are also residents of Salt Lake. They are David, George and Alexander Swan, and Mrs. Margaret Hull. The funeral services will be held at 10 o'clock Wednesday morning from the Eighteenth Ward chapel. The names of pallbearers will be announced today by the family.

dows are 5 feet wide and 20 feet high; eight windows in the baptistry are 2 by 4 feet.

The windows are made of antique glass and are produced only in Europe. It is one of the arts practiced only in that country. The colors are produced by mixing mineral paints with the sand from which the glass is made. These colors are selected to suit the scenery, the draperies and other portions of the picture sought to be brought out. These colored plates are cut into small bits and pasted by means of wax upon a large plate of glass by the artist. This the artist works from a drawing to the full size of the scene which he desires to reproduce.

## Process Is Intricate.

After this work of setting has been completed, the glass is put into a kiln, where the mineral paints used by the artist are burnt into the glass and become a part thereof. The whole is then turned over to the lead glazier, who puts all of the lead pieces together with lead and solders the joints. The cement is put between the panes in order to make the whole water tight.

Divided into sections, it is packed in boxes for shipment. In inserting the sections in the windows, iron bars are used in order to give additional strength. In each of the larger windows there are thousands of pieces of glass of a multitude of colors and tints and shades.

The windows of St. Mary's were manufactured by F. X. Zettler of Munich. The work of setting was done by A. Michael, an expert stay some time ago. Mr. Michael left a day or two ago for Denver. Thence he will go to New Orleans, where he will install the windows in one of the new churches recently completed in that city.

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